

Communication-intensive Course Syllabus Statement

CCGL9064 Body Politics: Local Worlds, Global Processes



This is a certified Communication-intensive (CI) Course which meets all of the requirements endorsed by HKU's Senate, including

- the teaching and assessment of written, visual, and digital communication 'literacies'; and
- at least 40% of the course grade assigned to communication-rich assessment tasks.

What communication knowledge and skills will students learn in this course?

In this course, students will learn how to communicate ideas about the body as a lens for exploring the intersections of local worlds and global processes, gaining familiarity and practice with written, digital, and visual literacies. Creative projects will empower students to analyze, reflect upon, and communicate effectively about both their own and others' embodied experiences in a variety of multimedia formats, including blogging about their individual bodily practices and collectively curating a visual exhibition on representations of bodies. Students will develop written literacy by learning how to write in a variety of different genres including blog posts, essays, and final portfolios based on revision of earlier drafts. Students will develop digital literacy by learning how to create a blog and write reflective blog posts that apply theoretical ideas to lived experience. Students will develop visual literacy by learning how to select, interpret, evaluate, and use visual media in effective ways that demonstrate informed, thoughtful, and sustained intellectual engagement with a broad range of course concepts, theories, and issues related to body politics.

How will students learn these?

Students will develop written and digital literacies through learning how to create their own blogs and write reflective blog posts about their bodily experiences. They will practice these communication skills through writing practice posts that apply theoretical ideas to lived experience. They will learn how to revise their writing so that it demonstrates informed, thoughtful, and sustained intellectual engagement with a broad range of relevant concepts, theories, and issues. Students will develop visual literacy through learning how to select,

interpret, evaluate, and use images of bodies in diverse cultural contexts and presenting the results of these analyses in a variety of multimedia formats including oral presentations, written reports, and visual portfolios. Hands-on workshops, continuous feedback from teachers and peers, and structured step-by-step course assignments will develop students' familiarity and practice with several communication skills including written, digital, and visual.

What does a good communicator look like in this course?

At the end of the course, students will have developed the following qualities of an effective communicator: openness to diverse perspectives about bodies in different cultural contexts; interpersonal skills to collaborate with peers to achieve common goals including effective group presentations and exhibitions; capacity to provide and respond to constructive feedback to/from others; ability to present ideas effectively in a wide range of multimedia formats including blog posts, oral presentations, written reports, and visual portfolios.